Miyamoto Kano

RULES #02

Chapter 01

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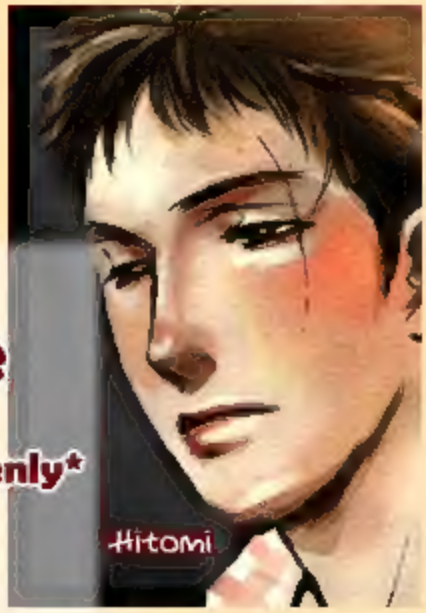
Miyamoto Kano's

Rules Universe

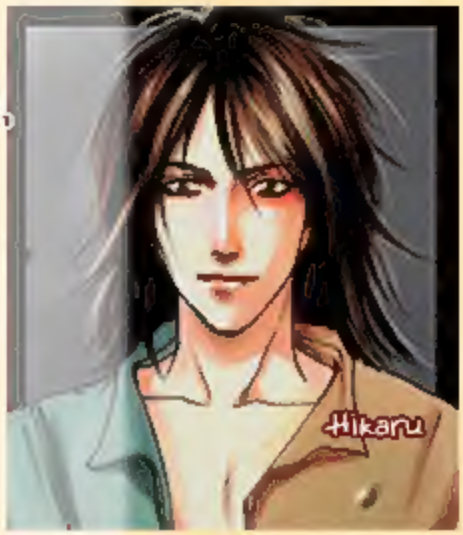


Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryu

Blue Film*, Hydra* 1-10
Hitomi, Ryu, Hikaru

Hello Again*
Hitomi, Ryu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

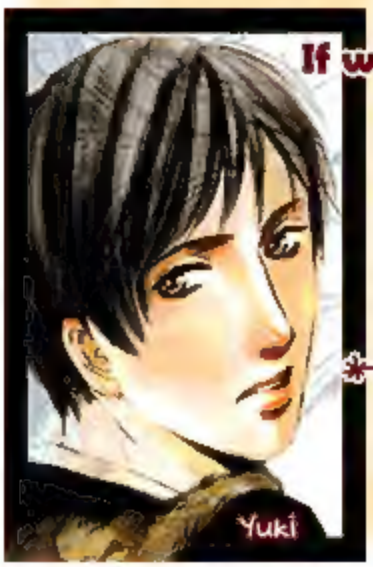


Fragile*
Tooru, Shige

Real Thing*
Hikaru in college

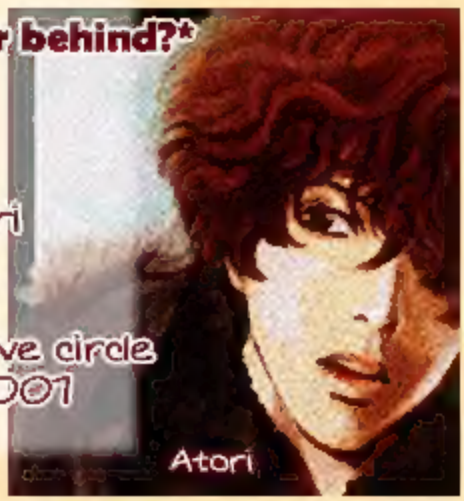
Rules #01
Tooru, Hikaru, Yuki, Atori

Rules #02
Tooru, Hikaru, Yuki, Atori



If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki

Rules #03
Tooru, Hikaru, Yuki, Atori
Plus New Characters!



*=Doujinshi published with Curve circle
Accurate as of February 2001

KANO MIYAMOTO PRESENTS

RULES
ルールズ2

宮本佳野
KANO MIYAMOTO

CHARACOMICS

Chara COMICS

RULES ルールズ

2

宮本佳野

徳間書店

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雑誌　52813—57

徳間書店
定価：本体533円＋税

同級生のユキから突然告白されてしまった天鳥。初めてユキを性的に意識した天鳥は、ついに流されるままSEXの直前までいってしまう!!嫌悪を感じない自分も、やはりゲイなのか——。悩む天鳥は答えを求めるように、美貌の男娼・トオルと一夜を共にして…!? 単行本未収録&一挙描き下ろし115Pで贈る、待望の第2巻!!

CHARA COMICS

KANO MIYAMOTO PRESE

RULES 2
ルールズ"

CONTENTS

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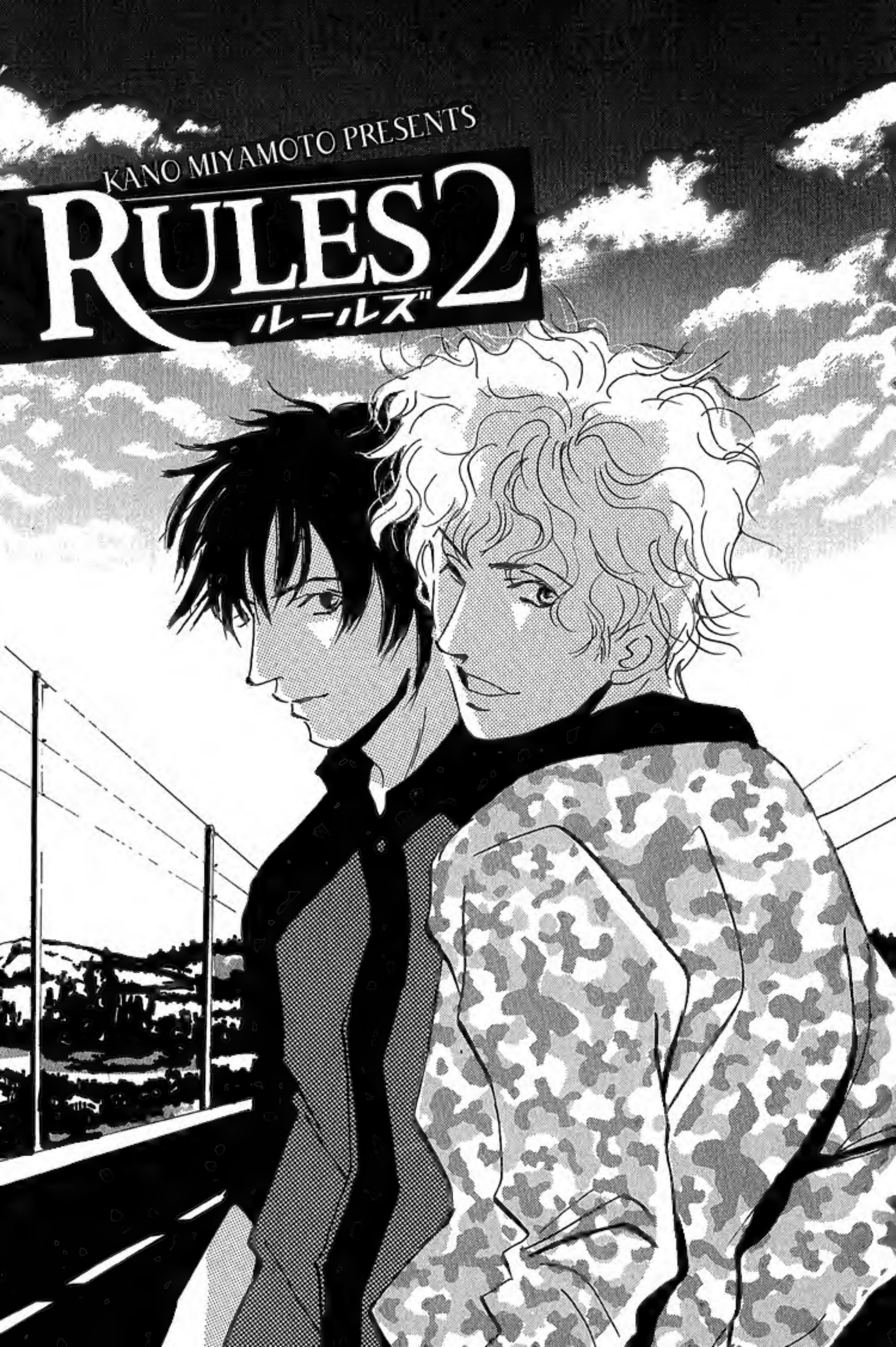
KANO MIYAMOTO PRESENTS

RULES 2

ルールズ



AH.

Click

UGH, I REALLY NEED TO STUDY MORE...

Squeak

WHICH IS WHY I'M TELLING YOU, JUST FIGURE SOMETHING OUT.

AH, HEY! WAIT A MINUTE!

I'M TELLING YOU, IT'S IMPOSSIBLE.

I CAN'T GO TO OSAKA. I HAVE WORK.

I'M TAKING A VACATION WHEN I REALLY SHOULDN'T. YOU SHOULD DO THE SAME!

OH?

AH...

HELLO...

WHAT'S THIS, A GUEST?

OH, YUKI.

AH, THAT HIGH SCHOOL STUDENT?

HE REALLY DOES LOOK A LOT LIKE HIM...

YEAH, HE DOES.

HE'S CUTE.

HEY, DON'T TOUCH!

OH, SHUT UP. HEY, YOU,

IF YOU HANG OUT WITH THIS ONE, YOU'LL END UP STUPID.

...

YOU SHUT UP.

DON'T SAY ANOTHER WORD, JUST GO! DON'T YOU HAVE WORK?!

SEE YOU, MR. HIGH SCHOOL STUDENT.

AH, HEY!

HITOMI!

YEAH...

YEAH, YEAH. I KNOW, I KNOW.

IN ANY CASE, DO SOMETHING ABOUT THAT BRAIN OF YOURS. AREN'T YOU ASHAMED, AT YOUR AGE?

THANKS FOR YOUR CONCERN!

JUST TELL HIM THAT I'M NOT SURE IF I CAN GO OR NOT.

IT'S IMPOSSIBLE. PROBABLY.

YOU...

NO WAY. I'M TELLING HIM YOU'RE GOING.

I WONDER WHO THAT IS.

Now see here...

I'll get you a hotel room.

HE HAS A REALLY PRETTY FACE...

SLAM

GEEZ!

HM? WHAT ARE YOU DOING?

EH...

NO-NOTHING MUCH...

BUT YOU REALLY ARE SMART.

...

UM...

HM?

OH, WHAT'S THIS? "A" RANK?! THAT'S GREAT.

IT'S JUST BARELY GOOD ENOUGH FOR THE SCHOOL I WANT.

NO, IT'S NOT...

AH, YEAH. THIS...

HOW'D YOUR PRELIMINARY EXAM GO? HM?

A FRIEND FROM HIGH SCHOOL.

click

...HMM...

TH-THAT PERSON JUST NOW...

WHO IS HE?

AH, THAT GUY?

AH!

COULD HE BE...

HM?

HE...

WAS PRETTY COOL...

REALLY?

HE USED TO BE REALLY GIRLY...

YOUR OLD BOYFRIEND?

...

WHAT?

DOES IT BOTHER YOU?

...

Twist

YEAH, HE WAS.

OH...

HE WAS THE FIRST MAN THAT I WAS WITH.

REALLY?

...YE-

YEAH...

LET'S SEE.

I'M SURE THOSE PICTURES ARE SOMEWHERE AROUND HERE ...

MM, HERE...

PICTURES FROM HIGH SCHOOL.

THIS ONE HAS THE GUY FROM JUST NOW...

THIS IS ME.

THE ONE IN THE MIDDLE WITH THE LONG HAIR IS...

THE ONE THAT WE WERE TALKING ABOUT WHO LOOKS LIKE YOU.

DOESN'T HE, A LITTLE?

DO... DOES HE? I DON'T REALLY KNOW...

...ANYWAY, YOU'RE SURPRISING, HIKARU-SAN ...

LIKE A DIFFERENT PERSON...

WELL, THE RESEMBLANCE IS JUST YOUR FACES...

WELL, OF COURSE. THAT WAS ALMOST TEN YEARS AGO.

AH, THAT WAS AFTER WE STARTED COLLEGE.

OH!

HUH?

WELL, A LOT OF THINGS HAPPENED.

HIKARU-SAN... DID YOU GO OUT WITH HIM?

IT WAS KIND OF LIKE I DRAGGED HIM OVER ONTO THIS SIDE IN THE FIRST PLACE.

EVENTUALLY, WE BROKE UP... RIGHT NOW, HE'S DATING A WOMAN.

I GUESS SO...

DI...

THINKING ABOUT IT NOW, I WAS PRETTY SERIOUS ABOUT HIM.

DID YOU REALLY LIKE HIM THAT MUCH...?

HMM?

YEAH, WE WERE TOGETHER FOR A PRETTY LONG TIME.

HIKARU-SAN HAD A TIME LIKE THAT TOO..

Nostalgic...

I KNEW IT...

OH, THAT'S RIGHT.

I'M GOING TO BE IN OSAKA FOR ABOUT THREE DAYS.

HUH?

MY FRIEND'S GETTING MARRIED. I'LL BE STAYING A LITTLE WHILE.

AH, WITH THAT PERSON FROM BEFORE...

YEAH, YEAH, WE'RE GOING TO GO TOGETHER.

...

Together

WHAT'S WRONG?

UH... NOTHING...

WANT ME TO BRING BACK SOME TAKOYAKI* OR SOMETHING?

*T/N Octopus dumplings · Kansai region specialty

IT'S MORE LIKE I'M WORRIED...

WHAT, ARE YOU GOING TO BE LONELY?

IT'S JUST THREE DAYS.

Cling

...?

...YOU DON'T HAVE TO.

YEAH...

Thanks...

WELL, WHATEVER ...

I'LL BRING YOU BACK A SOUVENIR.

Stomp Stomp

AH, I WANT TO LOOK AT MORE...

SINCE THEY'RE ALREADY OUT, MAYBE I SHOULD ORGANIZE THESE PICTURES.

TUMBLE

ALL RIGHT.

POUR——

AH...

IT'S RAINING LIKE CRAZY...

EVEN MY UNDERWEAR IS DRENCHED.

IF YOU DON'T MIND MY CLOTHES, YOU CAN CHANGE INTO SOMETHING ELSE.

YEAH.

BUT IS IT OK TO COME IN, EVEN THOUGH HIKARU-SAN ISN'T HERE?

REALLY?

WHERE DID HIKARU-SAN GO?

OSAKA... HE SAID HE'D BE GONE FOR TWO OR THREE DAYS.

YEAH.

I HAVE A KEY, SO IF WE'RE JUST CHANGING OUR CLOTHES, IT SHOULD BE FINE.

HMM?

HM?

Sniff

THIS TOWEL SMELLS LIKE HIKARU-SAN.

IT'S COMPLETELY DIFFERENT FROM WHEN I WAS HERE BEFORE.

ANYWAY, THE PLACE HAS BEEN TOTALLY CLEANED UP.

I CLEANED IT!

ANYTHING'S FINE.

HM?

DO YOU MIND CHANGING INTO HIKARU-SAN'S CLOTHES? MINE MIGHT BE TOO SMALL.

AH.

IT REALLY DOES. IT'S HIS COLONGNE. SINCE IT WAS DRY, I THOUGHT IT HAD BEEN WASHED.

Sniff

GRAB

...!

YUKI!?

!

IT'S FINE. IT'S DRY, AFTER ALL.

HEY...

YOU-THIS!?

WH-WHAT!?

...!

...

LE...
LET ME GO!

SMACK

THAT'S RIGHT!

THEY'RE SCARS FROM TRYING TO KILL MYSELF...

!

WHY ARE THERE SO MANY CUTS?

...

LET ME SEE.

BUT THAT WAS BACK IN JUNIOR HIGH SCHOOL...

I-I HAVEN'T TRIED ANYTHING SINCE THEN...

...

IT WAS A LONG TIME AGO.

I FORGET...

...

THEY'RE FROM HESITATING.

POUR

BUT WHY WOULD YOU WANT TO...?

...I DON'T REALLY KNOW...

POUR

...

HMM...

...

HM?

ATORI.

...

OH!

SO-SORRY!

Release

...

SORRY, BUT

COULD YOU LET GO OF ME?

HUH?

THAT'S RIGHT.

I ALWAYS FORGET UNTIL THE LAST SECOND.

HE LIKES GUYS MORE THAN HE LIKES GIRLS...

ON TOP OF THAT, HE SAYS THAT HE HAS A CRUSH ON ME.

IN OTHER WORDS, HE PROBABLY FELT LIKE I WOULD HAVE WITH A NAKED WOMAN TOUCHING ME..

DID YOU JUST LOOK OVER HERE?

UH...

YEAH... NO. THAT IS...

!

!

Eyes?

...?

...

I... I WAS JUST THINKING THAT YOU'RE REALLY PALE...

YOUR BODY IS EVEN PALER THAN YOUR FACE... OR SOMETHING...

...

DO YOU THINK IF I BURNED ENOUGH I'D TURN BLACK?

YUKI...

I BURN EASILY AND THEN TURN BRIGHT RED REALLY FAST...

IT SUCKS TO HAVE SUCH PALE SKIN.

YEAH...

THAT...

THIS IS KIND OF A WEIRD THING TO ASK.

HUH?

WHAT?

...

!

IS IT THAT WHEN YOU LOOK AT ME HALF-DRESSED AND STUFF, YOU...

TH... THINK YOU WANT TO TOUCH ME?

HURRY UP AND CHANGE.

WEREN'T WE GOING TO THE MOVIES?

...WHAT IS THAT?

DON'T ASK SUCH WEIRD THINGS.

YUKI.

HM?

!

...

I WANT TO TOUCH YOU FOR A BIT.

WH... WHAT?!

TODAY'S SHOWING MIGHT ALREADY BE OVER...

...

I'VE BEEN FEELING WEIRD SINCE EARLIER.

SO... I THOUGHT I MIGHT REALIZE SOMETHING IF I DID...

HUH?

...

TO... TOUCH, YOU SAY...

WHERE?

FOR SOME REASON...

I DON'T KNOW, BUT...

LIKE YOU DO WITH HIKARU-SAN...?

CA... CAN I?

YEAH.

BU-BUT, JUST ABOVE THE WAIST!

...

Lean

...

Mm.

GOT IT...

...HM?

...ATORI.

...HEY, YUKI...

HM...?

CAN WHAT?

...

I-I...

I DON'T KNOW IF I CAN...

...HUH?

...WHAT'S WRONG?

POUR

...I SOMEHOW...

THIS FEELS REALLY GOOD...

...

...CAN I KISS YOU?

chg

YU... YUKI...

WE CAN'T DO THIS!

YE... YEAH...

YE... YEAH...

HUH?

ATORI...

CAN I TOUCH YOU...?

...I CAN FEEL YOU TOO...

!

BELOW THE WAIST...

AH!

...

...WAI...

I SAID WE CAN'T!

Chug

YU... YUKI...

I CAN FEEL YOU...

EH...

B-BUT... IT'S NOT LIKE I CAN HELP IT.

...

AH...

...!

ATORI...

I...

I'M GOING TO GO HOME.

ATORI!

WAIT A MINUTE, ATORI!

WHAT AM I GOING TO DO...?

KAORU MIYAMOTO PRESENTS

RULES 2

ルールズ

Bip

8 AUGUST

Sigh

IT'S ALREADY AUGUST...

HELLO, SUZUKI RESIDENCE.

A-

ATORI!?

HIKARU-SAN ISN'T AROUND, ATORI ISN'T ANSWERING HIS PHONE..

Pi

FWUMP

I GUESS I'LL TRY CALLING ATORI'S HOUSE AGAIN.

AH!

YUKICCHI?* IT'S KAITO, NOT "LITTLE BROTHER." REMEMBER, WE ATE TOGETHER.

...NO, WAIT,

HIS LITTLE BROTHER?

IT HASN'T BEEN CONNECTING...

HMM.

Thump Thump

YUKICCHI, HAVE YOU TRIED HIS CELL PHONE?

AH, HELLO... IS ATORI THERE?

YUKICCHI?

BANG BANG

A

HE-HEY, KAITO!

A-CHAN, YUKICCHI'S ON THE PHONE!

HEY! I KNOW YOU'RE THERE, A-CHAN!

YEAH, HOLD ON A SECOND. I'LL TAKE THE PHONE TO HIS ROOM.

*T/N: A really cutesy, highly inf... nal honorific derived from -chan.

CRASH

HEY, ARE YOU SLEEPING?!

...

HOLD ON, I'M GOING IN.

I SAID, IT'S FINE!

DON'T WORRY ABOUT IT HE'S PROBABLY SLEEPING, RIGHT?

Click

LIKE I SAID, IT'S FINE! I'LL CALL AGAIN LATER.

I'm going to kill him.

Shake

HE'S TAKING AN AFTERNOON NAP, OR SOMETHING.

WANT ME TO HIT HIM AWAKE?

...

HUH? HE HUNG UP.

AH, SURE. SURE! SEE YOU.

Click

OK.

HEY... LET'S HANG OUT TOGETHER SOMETIME, YUKICCHI. ♡

WHAT?!

HEY, A-CHAN. TELL ME YUKICCHI'S CELLPHONE NUMBER. ♡

I'M GOING TO CALL HIM AND GET HIM TO GO ON A DATE WITH ME...

AH!

WHAT, YOU WERE AWAKE!?

YOU WOKE ME UP!

MOVE IT, YOU LITTLE BRAT!

WHACK

thump

I'm not a homo...

CRASH

You child-homo...

WHAT ARE YOU SAYING? YOU'RE ONLY IN JUNIOR HIGH!

PLAY WITH GIRLS. GIRLS!

WHAT ARE OUR IDIOTS DOING?

PROBABLY PRO-WRESTLING.

Mama

Papa

BUT YUKICCHI IS SO MUCH CUTER THAN GIRLS. ♡

YOU...

BZZ BZZ

WHAT DO YOU MEAN, "WHAT"?

WHY DO YOU WANT TO GO ON A DATE W TH HIM!

...

WHAT ARE YOU?

BLUSH

THAT'S BECAUSE YUKCCHI IS CUTE.

...

4 P1

Sigh

ME REALLY MIGHT HATE ME

THIS TIME.

I NEVER THOUGHT

"BEING SWEPT AWAY BY DESIRE."

I WONDER IF THAT'S WHAT THEY MEAN...

ABOUT DOING THAT KIND OF THING WITH ATOM

Sigh

Argh...

HM?

2丁目劇場

HEY, A-CHAN, WHERE ARE YOU GOING?

I'M GOING TO SHINJUKU TO BUY A BOOK.

I'LL GO TOO!

Stupid.

?

WHAT'S A HATTENBA*?

SECOND STREET, SHINJUKU ...

...

WHAT, IT'S RIGHT OVER THERE.

*T/N: Amateur sex clubs currently popular in Japan's gay scene

OH, HIKARU.

YO.

WHAT DID YOU GO TO OSAKA FOR?

I WENT TO OSAKA, AND WHEN I GOT BACK I HAD A MOUNTAIN OF WORK TO DO.

A FRIEND'S WEDDING.

AH, I'M TIRED.

WHERE'S YUKI?

IT'S BEEN A WHILE.

A NORMAL ONE!

OH,

MAN AND WOMAN!

A GAY ONE!?

What's with that

HE'S NOT COMING TODAY.

SHUT UP.

...HM?

A HOT LOVE!

BANG

HE'S PROBABLY LONELY.

HEY, YOU REALLY SHOULD BRING YUKI.

HMM...

I'LL BRING HIM BY SOON.

NO...

JUST NOW, OUTSIDE...

WHAT?

CLATTER

HIKARU, GO CHECK IT OUT...

HEY!

SOMEONE'S BEING CHASED.

POUND

WAIT!

WHAT, ME?!

HURRY UP AND GO.

...

WHAT?!

AH!

HEY...

WAIT, WAIT. JUST WHAT HAS HE DONE!?

GRAB

GET OVER HERE, YOU!

OW!

HIKARU-SAN?!

WH-WHAT, IT'S ATORI!?

THAT'S BECAUSE YOU TOUCHED MY ASS!

THIS GUY JUST ALL OF A SUDDEN KICKED ME!

WE'VE GOT YOU, YOU BRAT!

AH... KNOCK IT OFF ALREADY!

So petty

WHAT!?

DON'T GO AROUND MOLESTING PEOPLE, YOU PERVERT!!

SHIT, GUESS IT CAN'T BE HELPED. WHAT'S YOUR NAME?

I'LL TREAT YOU TO SOME SAKE SOMETIME, SO PLEASE.

IT'S HIKARU. JUST ASK AT THIS SHOP, THEY'LL KNOW.

OK.

WHAT... ARE YOU SERIOUS?

SORRY. I KNOW THIS GUY.

GIVE HIM A BREAK. HE'S JUST A KID.

...

Fine

Let's go already.

DON'T COME SNOOPING AROUND HERE WHEN YOU'RE NOT GAY!

LITTLE BRAT!

SPLASH

MEAT SHOP

...

WHAT ARE YOU DOING BY YOURSELF IN A PLACE LIKE THIS!?

GEEZ!

...

I'M SORRY... I DID IT.

Sulk

HEY, HEY, IS THIS KID A FRIEND OF YUKI'S?

...

NOW THAT YOU MENTION IT,

JUST WHAT DID YOU DO? SERIOUSLY.

WHATEVER.

WHAT'S WITH YOU BRINGING ALL THESE CUTE KIDS WITH YOU, ANYWAY?

?

THAT'S RIGHT!

DON'T GET IN THE WAY. WE'RE TALKING.

IT'S CREEPY!

QUIT TOUCHING ME LIKE THAT!

HAHA. ♡

MINORU!

HEY, HEY, IS THIS A PERM? DO YOU BLEACH IT?

?

YEAH...

HOW ABOUT I TELL YOU A GOOD SALON?

THAT'S BAD. YOU HAVE TO TAKE BETTER CARE OF IT.

RIGHT?

YES, SIR. ♡

GET OUT OF HERE!

...

HE'S SCARY! BUT HE'S CUTE!

EVEN THOUGH HE'S YUKI'S FRIEND, HIS PERSONALITY IS PRETTY DIFFERENT, ISN'T IT.

...

ARE YOU GOING TO TELL ME WHAT HAPPENED?

Clink

I'M SURE THAT YUKI'S INVOLVED SOMEHOW.

...SO,

WHAT?

YEAH...

HAIR! YOUR HAIR IS BURNING...

BURN

AH!

...

(Puff)

HUH?

HM?

I...

I DID IT WITH YUKI.

WHAT DO YOU MEAN, "DID IT"?

...

Clench

...

WH...

...HOW TO SAY IT. THAT...

TOUCHED THAT WITH... WITH OUR HANDS...

OH!

U... UM, KI-KISSED...

TO... TOUCHED A LITTLE BIT...

AND!?

...

MA... HANDJOBS?

WITH HIM?

YOU SAY YOU'RE NOT GAY, AND YET YOU CAN DO THAT KIND OF THING...

...!

...YOU

COUGH COUGH

UH...

N-NO, NOT REALLY...

HMM...

IT DIDN'T FEEL BAD?

WH...

WHAT IS IT!?

...

I CAME TO SHINJUKU TO BUY SOMETHING...

AND I SAW AN AD FOR THAT PLACE IN AN INFORMATION PACKET.

AH, I SEE.

BUT, I GUESS YOU CAN DO WHATEVER YOU SET YOUR MIND TO.

SO, WHAT DID YOU COME TO THIS KIND OF PLACE FOR?

AH, TH-THAT'S...

WHAT ARE YOU GETTING SO MIXED UP FOR, ANYWAY?

YOU DON'T HONESTLY THINK THAT YOU'RE GAY, RIGHT?

YOU'RE NOT GAY.

YEAH...

LISTEN...

HUH?

MEN CAN DO IT EVEN IF IT IS WITH ANOTHER GUY!

HM I GUESS THAT'S TRUE

BU... BUT IF I AM NOT THEN WHY

DI... DID I GET EXCITED BY HAVING YUKI AS A PARTNER?!

THAT'S BECAUSE YUURE A GUY

WHAT?

HOW DO YOU KNOW THAT?

OF COURSE I KNOW!

OK

HIKARU CALL YUURU OVER HERE

HE CAME IN EARLIER

YUURU!

REALLY

HIKARU IS CALLING FOR YOU.

WHAT IS THAT!

BUT I DON'T THINK A THING WHEN I LOOK AT OTHER MEN.

I'M TELLING YOU, HOLD ON A SECOND!

WHAT, HIKARU-SAN?

AH, TOORU.

poke ~

EVEN THOUGH HE'S NOT GAY, HE SELLS HIMSELF TO MEN.

WHAT!?

HIS NAME IS TOORU.

ATORI, THIS GUY,

NOT EVEN!

WHAT'S WITH THIS GUY? IS HE YOUR NEW GIRLFRIEND, HIKARU-SAN? HE'S CUTE.

HE-HEY, WHAT IF...

WH-WHY WOULD YOU DO A THING LIKE THAT?!

HUH?

BUT IF YOU JUST ENDURE A LITTLE, YOU GET MONEY. IT'S ABOUT ENDURANCE. ENDURANCE.

AH.

WELL, I DON'T LIKE WHEN THEY MAKE ME BLOW THEM AND STUFF, BUT PHYSIOLOGICALLY SPEAKING, I REACT.

TH-THAT IS...

CAN YOU DO IT EVEN WITH A CREEPY OLD MAN AS A PARTNER?

FEEL FREE TO HIRE ME SOMETIME. ♡

THE BAR'S CARD.

...

AH, THAT'S RIGHT. HERE...

SOMETIMES I HAVE TO SCREW FAT OLD MEN, TOO.

AH, THAT'S ENOUGH, TOORU.

AT TIMES LIKE THAT, IF YOU CAN'T GET IT UP, YOU WON'T GET PAID.

REALLY?

...

Suspicious.

SEE YOU, HIKARU-SAN.

Mmm. ♥

WHAT...

KNOCK IT OFF!

NO...

I'M EVEN MORE CONFUSED...

...SO?

DO YOU UNDERSTAND A LITTLE BETTER?

...DID LOVE BLOSSOM BECAUSE YOU DID THAT WITH YUKI OR SOMETHING?

...

I...

I DON'T KNOW THAT EITHER...

HMM...

I WONDER...

IF IT'S IMPOSSIBLE FOR YUKI AND ME TO BE JUST FRIENDS...

I DON'T KNOW.

Be careful.

IF YOU CAN'T, DO YOU THINK I'LL BE ABANDONED?

...

...

AH...

KAORU MIYAMOTO PRESENTS

RULES2

ルールズ

...AH,

HELLO?

YUKI?

ATORI!?

IT'S ME...

...SO,

I'M SORRY... FOR AVOIDING YOU THESE PAST FEW DAYS.

I SEE...

CAN WE TALK?

YEAH.

OH... IT-IT'S BEEN A WHILE... WHERE ARE YOU CALLING FROM?

I'M ON MY WAY BACK FROM GETTING MY HAIR CUT

I'm resting in the park

NO...

I COMPLETELY PANICKED...

...BUT ALL THIS WAS MY FAULT.

I'M SORRY TOO.

NO, DON'T WORRY ABOUT IT...

OH...

I'M REALLY SORRY...

WHAT HAPPENED WAS AN ACCIDENT...

ME TOO... I KNEW YOU DIDN'T FEEL THE SAME WAY, YET I STILL DID THAT

...HEY, YUKI.

DO YOU STILL LIKE...

ATORI?

...

WHAT?

SORRY, I CANT HEAR YOU THAT WELL...

SEE YOU.

OH, REALLY?

IT'S NOTHING.

YEAH, BYE-BYE.

SURE.

IT'S BEEN A LONG TIME SINCE WE ALL HUNG OUT TOGETHER.

...SO, TOMORROW, HARU AND SHIMURA ARE COMING OVER. YOU SHOULD COME TOO.

SOMEHOW...

Click

4

I GUESS WE JUST GOT CARRIED AWAY...

Thud

?!

HEY, ATORI,

ABOUT YOUR LITTLE BROTHER.

toss

YEAH?

WHAT?!

DO YOU THINK HE'S GAY?

...

IT JUST SEEMS LIKE HE REALLY LIKES YUKI.

JUNIOR HIGH STUDENTS ARE LIKE THAT.

HE JUST WANTS TO HANG OUT WITH THE OLDER GUYS.

THEN WHY IS HE IGNORING THE REST OF US?

HE'S PROBABLY CHOOSING BY LOOKS.

Whew!?

HE'S NOT MY TYPE.

OH, THAT'S HARSH, YUKI-CHIN*!

YOU SHOULD HANG OUT WITH HIM. HOW ABOUT IT?!

AH, ATORI, COULD YOU HAND ME MY SODA?

NO, THE ONE THAT'S ALREADY OPEN.

HM...

SURE, THIS ONE?

RUSTLE

...

Anyway, Atori, your hair isn't any shorter than before, is it...

Didn't you just get a perm?

...WHAT ARE YOU TWO DOING?

...

ARE YOU OKAY?

AH!

OOPS!

AH, NOT THAT ONE. THIS ONE.

Diet

BUMP

!

*T/N: Another cutesy, highly informal honorific derived from -chan

WHY AM I BEING SO SELF-CONSCIOUS ..?

All right!

It's the joker Joker

What is this?

YUKI'S ACTING THE SAME AS USUAL.

I DON'T GET IT..

Shut up.

YOU CAN'T QUIT WHILE YOU'RE AHEAD.

Ahh...

I'M TIRED OF THIS. I QUIT.

ATORI, HURRY UP AND DISCARD!

Rune

Crinkle

HUH, THAT'S WEIRD. MY COMMUTER PASS...

HM. WHAT THE-? THIS...

BOY'S BAR UNICORN TOORU

...

Rune

Rune

A-CHAN, I'M GOING TO TAKE A BATH...

BANG BANG

THEN SHUT UP AND TAKE IT ALREADY!

...

THAT GUY...

CAN I SPEAK TO TOORU-KUN...

IS THIS UNICORN?

AH, HELLO.

YES?

UM...

HELLO?

...AH, IT'S ME. HIKARU-SAN'S FRIEND...

TOORU-CHAN, TELEPHONE...

COMING.

I WANTED TO TALK TO YOU...

Royal Host

...AH.

IT'S YOU.

Goldfish

Goldfish??

I'M SORRY FOR CALLING YOU OUT...

IT'S FINE, REALLY.

I'M ON SUMMER BREAK, SO I WAS FREE.

WELCOME...

OH, I'LL HAVE AN ICED COFFEE AND FRENCH TOAST.

HUH? DID YOU CHANGE YOUR HAIR STYLE?

OH, YEAH.

IT WAS TOO HOT...

It looks cute

AH,

THAT...

....SO,

WHAT DID YOU WANT TO TALK ABOUT?

YEAH.

SO, THAT...

BEFORE ...

HIKARU-SAN SAID THAT EVEN THOUGH YOU'RE NOT GAY... YOU'RE SELLING YOURSELF.

HMM.

I SEE...

CHEW

NO, THAT...

IT WOULD PROBABLY BE EASIEST TO TELL YOU EVERYTHING IN ORDER.

IT'S FINE. JUST TELL ME EVERYTHING.

?

AND YOU'RE WORRYING THAT MAYBE YOU ARE GAY AFTER ALL...

SO NOW YOUR HEART STARTS POUNDING WHEN YOU LOOK AT HIM,

IS THAT HOW IT IS?

TELEPHONE

BASICALLY, THAT YUKI GUY HAD A THING FOR YOU.

AND YOU THOUGHT IT COULDN'T HAPPEN BECAUSE YOU'RE NOT GAY, BUT...

WHEN YOU TRIED IT WITH HIM, IT FELT SURPRISINGLY GOOD.

WELL, JUST LET ME ASK YOU THIS.

DO YOU THINK ABOUT WOMEN WHEN YOU'RE JERKING OFF?

WHAT!?

...YEAH.

THAT'S RIGHT...

...

THEN DOESN'T THAT MAKE YOU NOT GAY?

O-OF COURSE NOT.

NO PROBLEMS COMING?

HMM.

HMM.

AND THAT'S THE REASON YOU WANTED TO TALK TO ME.

I DON'T KNOW WHAT YOU'RE SO WORR ED ABOUT, BUT

WOULDN'T IT BE FINE EVEN IF YOU WERE GAY?

IT'S NOT LIKE THERE WOULD BE ANYTHING YOU COULD DO ABOUT IT, ANYWAY.

HMM...

I GUESS... WELL,

HOW TO SAY IT... RIGHT NOW I FEEL BAD BECAUSE I DON'T KNOW FOR SURE...

...

Fidget

Fidget

TH-THAT'S TRUE, BUT...

Silence

...

WHAT.

I THINK THAT YOU'D KNOW FOR SURE THEN.

...

IF YOU TRY IT, AND IT SEEMS LIKE IT'S RESPONDING, THEN YOU'RE GAY, RIGHT?

WHAT!?

HOW ABOUT TRYING IT OUT AGAIN WITH A MAN?

HE'S A GOOD GUY...

HANDSOME AND GENTLE...

WHAT!?

HUH?

I'VE SLEPT WITH HIM BEFORE.

...AH.

THEN YOU'D WANT TO DO IT WITH HIM? EVEN THOUGH YOU'RE NOT GAY?

BESIDES, WHO WOULD DO IT WITH ME?

DO-DON'T JUST SAY THINGS LIKE THAT.

YOU COULD DO IT W TH HIKARU-SAN.

IT'S A SECRET, THOUGH, OKAY?

YEAH...

WHAT!?

AH, REALLY?

Sounds like th ngs are compliCated

THEN IF THAT CAME OUT, IT'D BE PRETTY BAD.

...I CAN'T.

THE PERSON THAT YUK 'S GOING OUT WITH IS HIKARU-SAN.

LIKE I COULD EVER TELL YUKI THAT.

WHAT!?

IT'S PERFECT. I'M NOT INVOLVED.

THEN, HOW ABOUT W.TH ME?

...

HO-HOW MUCH?

LH...

HMM, THAT'S RIGHT.

AH,

LET'S SEE...

...

IT'S JUST BUSINESS, SO THERE'LL BE NO TROUBLE IN THE FUTURE.

HOW ABOUT IT?

LH...

I GIVE GOOD SERVICE...

WELL, IF YOU DON'T LIKE THE IDEA, THEN WE WON'T GET ANYWHERE, BUT

HOW MUCH DO YOU HAVE?

100 YEN*

ARE YOU MAKING FUN OF ME?

*T/N: 100 yen is worth less than $1 /S

...DON'T YOU EVEN HAVE A WALLET?

HUH!? WHERE'S MY MONEY!?

AH, FOUND IT!

NO, TODAY I CAME ON MY SCOOTER...

KIDDING, KIDDING. I'M SURE I HAVE SOME BILLS...

...HOW ABOUT TAKING EVERYTHING OUT OF YOUR POCKETS?

YEAH...

HOLD ON A SECOND.

crinkle

clank clank

HUH?

Receipt

...

THIS WILL WORK.

HM, WELL, LET'S SEE...

...THERE.

Clink

IT'S NO GOOD TAKING MONEY FROM GUYS THAT DON'T HAVE IT.

THIS IS FINE.

WH... 500 YEN?

I'VE GOT 5,000 YEN RIGHT HERE, LOOK.

BUT, THERE'S NO WAY WE CAN GO TO A HOTEL WITH THIS.

WH-NO WAY!

HMM.

BUT, THIS GUY...

WELL, GUESS IT CAN'T BE HELPED. WANT TO DO IT OUTSIDE?

YOU'RE STILL LIVING WITH YOUR FAMILY?

AH, YEAH...

BEFORE IT WAS DARK SO I DIDN'T REALLY NOTICE, BUT...

HIS FACE IS ALWAYS SO COMPOSED.

WELL,

THEN, WANT TO COME TO MY PLACE?

HOW OLD ARE YOU, TOORU-SAN?

JUST TOORU IS FINE.

19... NO, I JUST TURNED 20.

IT'S PRETTY, BUT

SOMEHOW

What is it...?

SO YOU ARE A HIGH SCHOOL STUDENT.

COME ON IN.

YOU?

17.

WELL, THAT'S RUDE.

I HARDLY EVER HAVE PEOPLE OVER.

...

WHAT IS THIS?

WOW... THAT'S GREAT. SO, YOU WANT TO BE AN ARTIST?

NO WAY. I LEAN TOWARD THE DESIGN SIDE OF THINGS.

WHAT DO YOU DO, ANYWAY?

I'M AN ART STUDENT.

MORE LIKE YOU CAN'T HAVE PEOPLE OVER...

SHUT UP.

AH, HEY. DON'T STEP ON THE PICTURES AND STUFF!

GRAB

Sniff

HM.

YOU SMELL A LITTLE SWEATY.

UH...

HMM...

AH,

HEY, COME OVER HERE A SECOND.

UGH... IT'S HOT.

AIR CONDITIONING, AIR CONDITIONING.

AH!

NO... I JUST BOUGHT SOME NEW ONES TODAY...

Badum

TAKE A SHOWER. IT'S OVER THERE.

DO YOU NEED A CHANGE OF CLOTHES?

YOU SHOULD HAVE BOUGHT ME SOME BEER.

AM I REALLY OKAY...?

HEY, HEY, HE'S GOT A TATTOO...

POUR

WHAT AM I DOING...

A Twist

AM I REALLY GOING TO SLEEP WITH HIM...

BUT...

MAYBE I'M GOING INSANE...

IF IT'LL MAKE THIS UNCERTAINTY GO AWAY,

I MIGHT BE ABLE TO ENDURE IT...

Clatter

OH, YOU'RE OUT.

GIVE ME THAT.

...

WE'LL DO IT HERE.

On the sofa bed.

HMM...

!

NOW, THEN.

Yelk

YOU KISS AND STUFF?

...

NICE RIGHT?

I DID THE DESIGN.

YEAH.

WOW

WAI-WAIT A SECOND.

WHAT IS IT?

LE LET ME SEE YOUR TATTOO

HM?

AH!

NO IT LOOKS LIKE IT WOULD HURT

...YOU DON'T HAVE ANY PIERCINGS?

WHAT? ARE YOU GOING TO GIVE ME HEAD?

...

GRAB

IT DOESN'T HURT

WOW, IT'S A BELLYBUTTON RING.

WHAT'S THIS, A PIERCING!?

AND

I'M WEARING ONE OF THESE TOO.

IS THAT OK?

Click

UH-YE-YEAH...

Really?

HM... I'LL BET THIS SIMPLE ONE WOULD LOOK GOOD ON YOU.

IT'S 24 KARAT GOLD, SO IT SHOULD BE FINE EVEN FOR YOUR FIRST TIME.

OH...

WH-NOW!?

SHOULD I DO IT FOR YOU?

I HAVE A PIERCING GUN, SO I'LL DO IT FOR YOU.

Clatter

THERE, ALL DONE!

OW!

NOW JUST HOLD STILL FOR A SECOND...

OH...

Click

Tears

NOW, THAT DIDN'T HURT, DID IT?

YES, IT DID...

NGH.

WHERE? LET ME SEE.

HOW ABOUT GETTING STARTED?

HEY ...

KISS

IT LOOKS GOOD.

SERIOUSLY, SERIOUSLY.

I'VE GOTTEN A LITTLE IN THE MOOD.

SE- SERIOUSLY?

!

HUH?

I'M NOT. WHAT WAS THE WORD AGAIN? OH. I'M BI. PROBABLY.

...ARE YOU REALLY NOT GAY?

AHH

YEAH

SOMETIMES I WANT TO DO IT WITH GUYS.

YOU REALLY ARE CUTE.

-chan

HMM?

SO WHAT DO YOU WANT?

DO YOU WANT TO DO ME?

OR ME TO DO YOU?

HUH?

AH- WAIT

THEN LEAVE IT TO ME

I'LL GIVE YOU 500 YEN WORTH OF SERVICE.

(PU)

AH THAT'S RIGHT

I

THIS IS YOUR FIRST TIME WITH A MAN.

I DON'T KNOW

IT FEELS REALLY GOOD...

KAORU MIYAMOTO PRESENTS

RULES2

ルールズ

Project

Editor:
Zip

QC:

SEXY BOYS LIKE THESE ARE CRYING TO BE HEARD!

UNFORTUNATELY, WE CAN'T UNDERSTAND WHAT THEY'RE SAYING!

WE'RE LOOKING FOR A TRANSLATOR TO WORK ON MIYAMOTO KANO PROJECTS.

CONTACT US IF YOU CAN HELP!

Liquid Passion
http://www.HuntTheMainstream.com
liquidpassion@rr.inhighway.net

OKAY BYE-BYE
IT'S SO WARM IN HERE I CAN'T SLEEP SO I'M GOING HOME
WHAT IS IT
OH SORRY

AH...

I'm tired

MAKE SURE YOU DISINFECT YOUR EAR PROPERLY.

YEAH, I WILL.

AH, HOLD ON.

HERE, TAKE THIS.

WHAT?

IT'S MY CELL NUMBER. JUST IN CASE.

...

...IF YOU WANT TO DO IT WITH A GUY AGAIN?

WELL,

WHATEVER, WHENEVER.

...

ATORI.

SEE YOU.

OH...

HEY, WHAT'S YOUR NAME? SUZUKI WHAT?

...THEN,

DESIGN A TATTOO FOR ME NEXT TIME.

SURE, WHY NOT.

SHUT UP!

WHAT A WEIRD NAME!

BEDTIME...

Click

SLAM

AFTER TRYING IT IT DOESN'T SEEM LIKE SUCH A BIG DEAL AFTER ALL.

SOMEHOW...

NOT THAT DIFFERENT FROM DOING IT WITH A WOMAN

AH. OH

THAT MEANS THAT YUKI IS ALWAYS DOING THAT SORT OF THING WITH HIKARU-SAN

Twinge

BUT.

MAKING THAT CUTE FACE

EVEN THOUGH

MIGHT CHANGE IF I DID IT,

IT'S STRANGE...

WHERE DID YOU GO YESTERDAY?

WE ALL WENT OUT TOGETHER, YOU KNOW.

UH

YE-YEAH, I WAS A LITTLE BUSY

I SEE

WHO WERE YOU WITH ?

W-W-WAIT IT WAS MEANINGLESS

I GUESS YOU'D SAY... CASUAL?

...

HM?

WH-WHAT IS IT?

SO WHAT WAS SHE LIKE? WAS SHE CUTE?

OH... THAT'S PRETTY RARE, FOR YOU TO DO THAT KIND OF THING

THAT A HICKEY?

!

WOW ..

THAT'S GREAT. ARE YOU PLANNING TO SEE HER AGAIN?

A guy thought...

AH. . FA... FACE?

WELL I . I GUESS YOU COULD SAY BEAUTIFUL..

WHAT? THAT'S SUCH A WASTE.

WELL, THEN, SEND HER OVER TO ME.

...

I DON'T THINK WE'LL SEE EACH OTHER AGAIN...

..NO.

AH. HELLO. MANAGER?

THIS IS TOORU.

MY STOMACH HURTS SO I'M GOING TO TAKE THE DAY OFF

YEAH SEE YOU

HUH

CLICK

RIP

SPLASH

HEY, TOORU.

SPLASH

HM?

HE'S HERE. THAT HIKARU GUY.

AH.

THANKS.

...

SO THAT'S HIS GIRLFRIEND?

HEY,

COULD YOU TELL ME ATORI'S CELL NUMBER?

HIKARU-SAN.

CLICK

YEAH.

I HAVE A LITTLE BUSINESS WITH HIM.

WE MET HERE THE OTHER DAY, REMEMBER?

HUH? ATORI, YOU SAY...

HOW DO YOU KNOW HIM?

SO, JUST WHAT BUSINESS DO YOU HAVE WITH HIM!?

And now

Bip

MM... NOTHING MUCH.

HERE.

THANKS.

AH, YEAH.

...I DON'T KNOW IT. YUKI, WHAT ABOUT YOU?

SEE YOU.

THANKS.

HEY, TOORU!

HIKARU-SAN.

Bip

AH, IT'S JUST THAT, YOU KNOW...

HI... HIKARU-SAN, THAT GUY...

UH...

I'D SAY HE WAS... AN ACQUAIN-TANCE.

WHO IS HE?

HOW DOES HE KNOW ATORI!?

AH...

THAT'S BECAUSE, YOU SEE...

AH, GEEZ. WHO IS IT NOW?

Rumble rumble

HELLO.

AH, ATORI? THIS IS TOORU.

...?

WHAT!?

TO-TOORU!?

YEAH. WHAT ARE YOU DOING RIGHT NOW?

WH-WHAT DO YOU MEAN, "WHAT"?

HOW DO YOU KNOW MY NUMBER ANYWAY...

GIRLFRIEND!?

OH, I ASKED HIKARU-SAN'S GIRLFRIEND.

Hmm.

HUH??

COME TO MY PLACE TONIGHT

THERE'S SOMETHING THAT I WANT TO SHOW YOU.

WHA- TODAY!?

YEAH, YUKI OR WHATEVER HIS NAME IS.

...

I'M HEADING OUT TO THE BAR RIGHT NOW, BUT

THE KEY IS HIDDEN NEAR THE DOOR, SO GO RIGHT IN.

DON'T WORRY ABOUT IT.

ATORI! WHERE ARE YOU GOING?

WAIT!

WHAT ABOUT DINNER?

HE'S NOT BACK YET...

HMM. SHINOMIYA TOORU, HUH...

OH.

IT'S ALREADY MIDNIGHT. MAYBE I SHOULD GO HOME...

NOT THAT IT REALLY MATTERS...

AH..

...

Hmm.

I WONDER IF YUKI FOUND OUT...

ATORI.

Nn..

HUH...?

WAKE UP.

NN...

AH!

SORRY I'M LATE.

FLOP

OH, W-WELCOME BACK.

GOD, I'M SO WIPED OUT.

MAN, HE REALLY PUSHED ME HARD.

THIS GUY WAS INTO SADISM AND THINGS GOT REALLY ROUGH.

W-WELCOME BACK...

WHA- SERIOUSLY!?

HE HIT ME WITH THIS WHIP-LIKE THING.

GEEZ...

AH, OW.

HERE, LOOK AT THIS.

ARE YOU OKAY?

YEAH, I GUESS I AM.

...WHAT DID YOU WANT TO SHOW ME?

OH, THAT'S RIGHT.

HOLD ON A MINUTE.

IT'S THIS.

WOW!

WHAT DO YOU THINK?

IT'S AMAZING! TOTALLY BEAUTIFUL.

I GOT THE IDEA FOR IT FROM YOUR NAME, ATORI*.

WHAT A PRETTY PICTURE. WHAT IS IT?

MAYBE.

I'LL SHOW YOU A PLACE TO GET IT DONE.

yeah.

OH, REALLY?

IT'S YOUR TATTOO.

YOU DID TELL ME TO THINK OF A DESIGN, BEFORE.

*T/N: Atori is written with the characters for heaven and bird.

AH...

I'M DONE IN.

OH,

THEN I'LL JUST HEAD HOME.

HM?

WHAT, YOU'RE NOT GOING TO DO IT?

NO, I'M NOT.

OH, THAT'S RIGHT. THEY CAME. TO SPLASH, THAT IS.

YOUR GOOD LITTLE BOY AND HIKARU-SAN.

...

...HE'S NOT MY GOOD LITTLE BOY.

AH, IS THAT SO?

ANYWAY, ISN'T HE A BIT OBNOXIOUS? THAT KID.

HUH...?

IF HE'S SAYING THAT HE LIKES YOU OR WHATE-VER,

THEN WHY IS HE WITH HIKARU-SAN?

YOU KNOW,

...

WHO KNOWS... I DON'T.

EVEN THOUGH YOU'VE BEEN SO STRESSED OUT ABOUT THE ENTIRE THING.

DOES HE KNOW ABOUT THIS?

SLAM

SEE YOU.

...SHIT.

WHY DOES MY CHEST HURT LIKE THIS?

AT JOB?

YEAH, HE...?

STUDYING AT THE LIBRARY

OH REALLY? SHOULD I HELP YOU STUDY?

YEAH.

WHAT?? COULD YOU EVEN DO THAT?

WHATEVER. JUST COME OVER HERE ALREADY.

I'M FREE, SO HANG OUT WITH ME.

..

WHAT ARE YOU DOING RIGHT NOW?

HE WAS SAYING SOMETHING ABOUT URGENT BUSINESS...

AFTER WE DO A LITTLE MORE I'LL BE GOING OVER THERE.

HM...

THEN LET'S JUST FINISH THIS ONE.

WHO WAS THAT?

OH... JUST A FRIEND.

FINE, I'LL BE OVER IN A LITTLE WHILE.

YEAH... BYE-BYE.

SEE, ON THIS ONE,

THIS IS A VERB, SO YOU DO THIS...

And then...

HE'S GOOD.

IT SEEMS LIKE HE'S BEEN BUSY WITH WORK AT THE MOMENT, THOUGH.

HMM.

HEY...

HOW'S HIKARU-SAN?

...ARE YOU EVEN TRYING TO IMPROVE YOUR GRADES?

ARE YOU REALLY OKAY?

What am I thinking?

HAHA...

...ATORI, ARE YOU LISTENING?

WHA...

AH... YE-YEAH!

HMM... THAT'S KIND OF SEXY...

...HEY, YUKI...

WHAT!?

ARE YOU AND HIKARU-SAN HAVING SEX?

WH-WH-WH-WHAT IS THAT, ALL OF A SUDDEN...

NO... I WAS JUST...

Found a mistake

HM?

WH-WHY DID YOU ASK THAT?

I DON'T KNOW,

I GUESS I JUST THOUGHT IT WAS KIND OF MYSTERIOUS.

HUH, AN HONEST ANSWER..

SO... SOMETIMES, WHEN WE SEE EACH OTHER...

fidget

fidget

OH, I SEE.

HMM... BUT IT SEEMS LIKE IT'S ALSO BEEN SAID THAT IT'S HOLY.

I GUESS THE IDEA IS THAT SINCE IT'S NOT BASED ON INSTINCTUAL REPRODUCTIVE BEHAVIOR, IT'S LOVE THAT TIES TWO MEN TOGETHER...

HUH?

ISN'T THE BEHAVIOR OF HOMOSEXUALS ESSENTIALLY CONTRARY TO HUMAN INSTINCT?

AND IF SO, WHY IS IT EVEN DONE, AND STUFF LIKE THAT ...

HIKARU-SAN SAID THAT

HE FEELS LIKE MEN ARE BOUND BY A PURER FEELING.

YEAH... BUT THERE ARE PEOPLE THAT ARE PROMISCUOUS TOO.

I GUESS THERE ARE A LOT OF DIFFERENT WAYS OF THINKING.

HMM...

SO, IN OTHER WORDS, A PURE LOVE?

BOOK DAY

YEAH... SINCE IT'S TWO MEN, I GUESS I FEEL LIKE I MIGHT UNDERSTAND THAT KIND OF THING TOO.

HUH, IS THAT SO?

...DID SOMETHING HAPPEN, ATORI?

HUH? NO NOT REALLY.

HMM...

IT REALLY IS A MYSTERIOUS THING.

WELL, I GUESS I'D BETTER GET GOING.

CLATTER

YEAH.

BE CAREFUL ON YOUR BIKE.

SEE YOU.

Par

DON'T WORRY. DON'T WORRY.

...

...

I COULDN'T ASK ABOUT THAT TOORU PERSON AGAIN..

HEY, THIS... ISN'T IT EXTRA?

YEAH. YOU CAN HAVE IT.

ENGLISH

OH... THEN WE'LL BE A MATCHING PAIR.

THAT'S WHY.

SERIOUSLY? THEN I'LL WEAR IT.

MM...

HEY.

...WERE YOU STUDYING WITH THE PRINCESS?

PRINCESS?

!

HM?

PRINCESS SNOW* WHITE!

OH, YEAH ...

HE'S PRETTY SMART...

*T/N: Yuki means snow, so Toma is referring to him here.

I'M ASKING IF YOU LIKE DOING IT WITH MEN.

REALLY REFUSING...

HEY... THAT TICKLES.

MAN, YOU SURE ARE INDECISIVE.

BUT

NO

HOLD ON.

WHY?

WHICH IS IT?

YOU LIKE IT, RIGHT?

HEY...

YOU LIKE IT, DON'T YOU?

NN...

AH...

YEAH...

IT'S FINE.

IT'S THE FIRST TIME THAT I'VE SEEN

AH...

COULD IT BE, YOUR VOICE...? YOU SAID THAT THE WALLS ARE THIN HERE..

Ahaha

WHY, AT A TIME LIKE THIS...

IS THERE A SHOW YOU WANT TO SEE?

WA- WAIT A SECOND

TURN ON THE TV

CLICK

EH!?

NOW?

STUPID IT'S NOT THAT! JUST HOLD ON. I SAID.

IT'S NOT LIKE I CAN HELP IT IT JUST COMES OUT

THAT'S RIGHT!

WOW...

TH-THAT'S KIND OF... CUTE

...

WHAT ARE YOU STARING AT ME FOR?

Ah...

TOORU... ARE YOU SLEEPING?

Chapter

Project [redacted] Scanner

Shea[redacted]

Editor:
Zip

QC:

I DON'T THINK YOU'RE GAY.

YEAH, IT'S FULL OF HOMOS.

HMM... OH, WE'RE ALREADY AT SECOND DISTRICT*?

OH, REALLY?

HEY, TOORU!

...

YEAH.

IS BEING BI ANY BETTER THAN BEING GAY??

IT SEEMS LIKE YOU'RE BI MORE THAN ANYTHING.

*T/N: Shinjuku ni-choume is the gay district of Tokyo that has many gay bars, sex clubs, and porn shops.

HM?

YOU HAVEN'T BEEN AT THE BAR LATELY.

?

Old man..

YEAH, I'VE BEEN A LITTLE BUSY WITH SCHOOL.

AH, HELLO.

YO, COME OVER HERE.

...

They kissed.

YEAH, SURE THING.

!

通用

WELL, I'LL SEE YOU THERE SOMETIME.

AH... HE'S A CUSTOMER.

WH-WHO WAS THAT? JUST NOW ...

HA. STUPID FAG!!

PRETTY CREEPY, RIGHT?

MAN, I CAN'T DEAL WITH THAT.

REALLY ..

...TOORU..

...WHAT ARE YOU DOING? LET'S HURRY UP AND GET SOMETHING TO EAT.

WH... WHAT ABOUT QUITTING?

MAYBE.

WELL, KISSING ISN'T THAT BIG A DEAL ANYWAY.

TOORU ISN'T...

Hey, Frenchman.

Ah, Tooru.

HURT BY THIS AT ALL, I GUESS.

HE'S NOT AFFECTED BY ANYTHING.

THIS IS A FRIEND OF MINE.

HI...

YES, VERY NICE TO MEET YOU...

EVEN THOUGH IT'S HAPPENING TO HIM, HE ACTS LIKE IT'S SOMEONE ELSE'S PROBLEM.

Look at this.

HOLD OUT YOUR HAND.

IT'S BEEN A WHILE. WHAT HAVE YOU BEEN DOING?

YOU CAN HAVE THIS. A GOOD LUCK CHARM FOR ENTRANCE EXAMS.

MY VISA RAN OUT SO I HAD TO GO BACK...

OH...

HM?

NO NEED TO THANK ME FOR SUCH A CHEAP THING.

REALLY!? IT'S OK? THANK YOU!

I WONDER IF TOORU WOULD EVEN UNDERSTAND

BUT...

THAT SEEING HIM THIS WAY IS PAINFUL FOR ME...

IT'S TOO MUCH... I'M GOING TO MELT...

MAN, IT'S HOT ...

WHAT ARE YOU SAYING? YOU'RE GETTING SOFT.

SINCE IT'S SUMMER, THEN IT HAS TO BE AT LEAST THIS HOT.

sag

HE'S STUDYING.

AH... HARU-CHIN, HERE, HERE.

AH... WHAT DID YUKI SAY, ANYWAY?

Bzz

Bzz

BOWLING. BOWLING.

WHERE ARE WE GOING AGAIN?

THINK IT'LL BE CROWDED?

Bzz Bzz

YO... IT'S BEEN A WHILE, ATORI.

SO HE'S NOT COMING...

Shit...

HEY...

AH...

RIIING

THEY SURE ARE ENERGETIC.

I'VE BEEN OUT EVERY NIGHT LATELY, SO I CAN'T KEEP UP.

SEE YOU.

Click

I'M HANGING OUT WITH SOME FRIENDS.

HELLO?

...

HMM.

COME OVER HERE.

IT'S TOORU-KUN. WHAT ARE YOU UP TO?

WHAT'S WHAT'S WITH THAT? GEEZ

SOMETHING'S COME UP, SORRY

SORRY!

HAA

HURRY UP AND LET'S GO

WHAT ARE YOU DOING, AT 3AM?

UH

YEAH BUT I

SPLASH

WHAT? ATORI AND TOORU WERE?

YEAH.

...

I'VE SEEN THEM IN THIS AREA A LOT.

THE TWO OF THEM STAND OUT WHEN THEY'RE TOGETHER.

I KNEW IT. SOMETHING MUST HAVE HAPPENED BETWEEN THEM...

...I SEE. I'LL TALK TO HIM.

AH, BUT KEEP THIS A SECRET FROM YUKI.

YEAH... I'M A LITTLE WORRIED ABOUT ATORI.

AH, LET ME BORROW THAT HAIR TIE.

WHA...

TOORU... GET ME A TOWEL...

SURE.

WHY DO YOU ALWAYS WEAR A HAIR TIE WHEN YOUR HAIR IS SHORT?

IT WOULDN'T HURT IT TO GET A LITTLE WET!

POUR

AH, NOW THAT YOU MENTION IT,

YOU CAN'T HAVE THIS.

HEY, OW.

SMACK

OH, I SEE.

DID SOMEONE GIVE IT TO YOU?

...A GOOD LUCK CHARM.

OH, I'LL BET YOU GOT IT FROM A GIRL.

HEY, WHAT'S SHE LIKE?

...

...MAN.

HUH?

I'VE BEEN WEARING ONE FOR A WHILE TOO.

THE ONE THAT I GOT FROM YOU.

I GOT IT FROM A MAN.

OH...

REALLY ...?

WA...

WAS HE YOUR BOYFRIEND?

WE WENT OUT FOR A WHILE.

...I GUESS.

...

WANT TO GO OUT AND GET SOMETHING TO EAT?

YEAH ...

...I SEE...

...

Here

DO YOU WANT HALF OF THIS?

Lasagna

TOORU.

HM?

UM... IS IT OKAY TO ASK YOU ABOUT...

YOUR PREVIOUS BOYFRIEND?

OH, SURE...

...

WHY?

IF YOU DON'T WANT ME TO, IT'S FINE...

IT'S FINE, REALLY.

HM?

N-NO REAL REASON...

IT'S JUST...

HE DIED IN A CAR ACCIDENT

ONE YEAR AGO.

HE'S DEAD, AFTER ALL.

WHAT!?

HE WAS A [illegible]'S STUDENT AT MY SCHOOL.

THAT'S A...

HE WAS A PHOTOGRAPHER.

YEAH.

SO THERE'S REALLY NOT ANYTHING TO TALK ABOUT.

I JACKED [illegible]

I'M [illegible]

AH, SHIMIZU? WHAT'S UP?

AH... HELLO, YUKI?

ME EITHER. I'VE BEEN AT PREP SCHOOL* A LOT...

AH, REALLY I SEE, THEN.

IF YOU HEAR FROM ATORI, LET ME KNOW.

LATELY I HAVEN'T BEEN ABLE TO GET HOLD OF HIM AT ALL.

OH, REALLY.

IS ATORI THERE?

NO, HE'S NOT. WHY?

WHAT ARE YOU DOING, ATORI...

...?

*T/N: Additional classes to help get into very prestigious universities, different than cram school

HEY

HM?

WHAT!?

BUT DON'T THEY SEEM KIND OF OLDER? AND THEY'RE FLASHY...

THOSE TWO ARE PRETTY NICE-LOOKING LET'S TALK TO THEM.

CLANK

HOLD ON A SECOND. I'LL BRING THEM OVER.

STUPID!

THAT'S THE KIND THAT WILL LET YOU DO THEM.

WHAT?

HE'S POPULAR EVEN WITH GIRLS...

EVEN MORE THAN GIRLS.

TOORU!

DOES THAT MEAN I'M STRANGE...?

TRISTAN

DVD

WHAT ARE YOU DOING? AREN'T YOU GETTING IN THE BATH?

SLAM

WHEN HE'S WITH A GIRL, I WONDER...?

See you

OF FACE WILL TOORU MAKE

WA.

WAIT, WAIT. I CAN DO THAT MYSELF.

I I'M NOT REALLY USED TO THIS SORT OF THING...

WOW

Hair Chest

Nibble

Nibble

Nibble

REALLY? THE OTHER BOY SEEMED LIKE HE WAS PRETTY USED TO IT.

HEY,

WHAT ARE YOU GETTING SO WORKED UP FOR?

WHAT ARE YOU SAYING? HURRY UP AND TAKE IT OFF

...

GEEZ .. IS THERE SOMETHING WRONG WITH DOING IT WITH ME?

HE'S PRETTY, BUT HE HAS A DANGEROUS ATMOSPHERE TO HIM, THAT BOY.

IS HE A HOST OR SOMETHING?

Damn, she's cute...

OH, THAT MIGHT BE TRUE FOR TOORU...

HMM.

HEY, ARE WE DOING IT OR NOT?

OH... WELL, SOMETHING LIKE THAT, I GUESS?

WEIRD KID!

-3

PINCH

Ugh...

I-I'M, THAT IS...

UH-N-NO WAY.

?

Ah..

Ananana

Ah.. -stop it!

YOU CAN HEAR THE VOICES FROM NEXT DOOR PRETTY WELL.

TOORU...

Click

OH. WANT A DRINK?

...UH, WHAT?

...HEY, ONEESAN.*

I'LL TAKE A BEER.

WHAT?

IS IT OK IF WE DON'T DO ANYTHING?

HUH?

HERE.

WHAT WAS YOUR NAME AGAIN?

*T/N: Literally, "older sister," but commonly used to refer to any young woman older than the speaker

...I GUESS I'M FEELING A LITTLE DOWN.

I'M NOT REALLY IN THE MOOD.

OH, IS THERE SOMETHING YOU'RE WORRYING ABOUT?

WHAT'S WITH THAT?

I DON'T REALLY MIND, BUT IS SOMETHING WRONG?

HMM.

DO YOU WANT TO TALK TO ME ABOUT IT?

MM...

...IS THAT HOW IT IS?

YEAH. DON'T YOU HAVE THAT KIND OF PROBLEM TOO?

I'VE GOT SOME TROUBLES WITH MEN AS WELL ...

I GUESS YOU COULD SAY THAT WE'RE BOTH WORRIED ABOUT ROMANCE.

NO...

I DON'T EVEN REALLY KNOW MYSELF, SO IT'S FINE.

Hey, take off your underwear too!

Ah, stop it...

...I DON'T REALLY THINK SO.

YOU'RE NOT WORRYING ABOUT THE PERSON YOU LIKE RIGHT NOW?

REALLY? WELL, I GUESS THAT'S THE WAY IT GOES.

I GUESS IT IS A LITTLE PATHETIC.

HMM...

I DON'T REALLY LIKE PEOPLE THAT OFTEN.

YOU GET SO FLOODED BY ENDORPHINS THAT YOU CAN GET HIGH.

WELL, OF COURSE. LOVE IS NICE.

THAT'S KIND OF SAD.

I'VE HARDLY EVEN PROPERLY GONE OUT WITH ANYONE...

...HEY, TOORU, RIGHT.

HMM...

SOMEDAY, YOU'LL FIND A PERSON WHOM YOU REALLY LIKE.

IT'S OKAY. IT'S OKAY.

AFTER ALL, HUMANS ARE MADE THAT WAY..

SHE WENT HOME

HMM

SORRY WERE YOU WAITING?

NO

WHERE'S ONEESAN?

TOORU!

MM...

SHE SAID SHE'D CATCH A TAXI.

WHAT ABOUT YOURS?

THEN YOU'VE REALIZED THAT YOU'RE NOT GAY, RIGHT?

YE-YEAH...

Nya

IT FELT REALLY GOOD.

REALLY? THAT'S GOOD.

...SO, HOW WAS SHE?

YE-YEAH...

DID IT FEEL GOOD?

Rub

I TOLD HER SHE DIDN'T HAVE TO, BUT SHE SAID THAT I LOOK POOR...

...HOW ABOUT BEING A HOST?

IT'S KIND OF AMAZING TO GET MONEY OUT OF A WOMAN IN THIS KIND OF SITUATION.

DID YOU GET HER CELL NUMBER?

YEAH...

WHAT!?

A-AND SHE GAVE ME MONEY...

AH... MAN, I'M TIRED. WANT TO SPEND THE NIGHT AT MY PLACE?

SIGH

YEAH...

...

FROM NOW ON YOU DON'T HAVE TO FORCE YOURSELF TO DO IT WITH ME, YOU CAN DO IT WITH HER.

HUH?

...WELL, ANYWAY, I'M GLAD.

AH, OKAY.

WELL, THEN, SEE YOU.

NO, I'LL TAKE THE EARLY TRAIN HOME.

WHAT WAS THAT...

?

YEAH... BYE-BYE.

BYE-BYE.

"IT'S OKAY,

TOORU."

"SOMEDAY, YOU'LL FIND A PERSON WHOM YOU REALLY LIKE."

"AFTER ALL,

HUMANS ARE MADE THAT WAY..."

I HEAR YOU'VE BEEN HANGING OUT WITH ATORI LATELY.

WE WERE JUST PLAYING. WHAT'S WRONG WITH THAT?

IT'S NOTHING.

NOW, LOOK. DO YOU GET WHAT I'M SAYING?

Oh, my.

HUH, WHAT? WHAT'S WRONG, ALL OF A SUDDEN?

COME WITH ME FOR A BIT.

WHAT ARE YOU,

HIS GUARDIAN OR SOMETHING, HIKARU-SAN?

Hooker fairy?

I'M SAYING THAT I DON'T WANT SOME HOOKER FAIRY DRAGGING HIM INTO ANYTHING WEIRD!

I DON'T WANT HIM HANGING OUT IN THIS KIND OF PLACE.

...

WHATEVER I DECIDE TO DO WITH HIM HAS NOTHING TO DO WITH YOU.

IF HE'S GAY, THEN HE STARTED OUT THAT WAY.

IN OTHER WORDS, YOU'RE BEING A PAIN IN THE ASS.

YOU JUST ENJOY YOURSELF WITH YOUR CUTE GIRLFRIEND.

ANYWAY, WHAT RIGHT DO YOU HAVE TO SAY THAT KIND OF THING?

IT'S HIS OWN CHOICE.

WHAT!?

...

OH, AND BY THE WAY.

TELL THIS TO YOUR GIRLFRIEND.

WHAT?

TELL HIM TO STOP CLINGING TO HIM ALREADY.

DON'T YOU KNOW THAT ATOR 'S BEEN WORRYING ABOUT IT ALL THIS TIME?

AFTER ALL, ISN'T THIS ALL THAT YUKI OR WHATEVER'S FAULT ANYWAY?

DON'T GO PUTTING ALL THE BLAME ON ME JUST BECAUSE WE ENDED UP LIKE THIS.

...ENDED UP LIKE THIS!?

HEY, WAIT, TOORU!

WHAT DO YOU MEAN, "ENDED UP LIKE THIS"?

SHUT UP. WHO'D TELL YOU?

Hey!

TOORU... WHERE'S THAT DVD FROM BEFORE?

IT'S SOMEWHERE OVER THERE.

LET'S SEE... THIS ONE?

MAN, HOW ABOUT ORGANIZING THESE...

AH... GEEZ.

FLOMP

CLEAN IT UP!

HM?

AH, HEY!

IS THIS...

TOORU?

GIVE THEM BACK! DON'T LOOK!

WHAT'S YOUR PROBLEM? WHY SHOULDN'T I LOOK?

...OH, I-I SEE...

...

...THE GUY THAT I WAS TA..KING ABOUT BEFORE.

...OH, FINE!

HEY, WHO TOOK THESE?

I LOOK LIKE A KID, RIGHT?

NO THEY'RE ALL REALLY NICE PICTURES, AREN'T THEY?

HE WAS PRETTY TALENTED

YOUR HAIR IT WAS A BIT LONGER.

It's a mode

THAT WAS ALMOST TWO YEARS AGO.

WHAT WAS HIS NAME?

IT'S FINE HOLD ON A SECOND

RUSTLE

HUH?

OH, SORRY IF YOU DON'T WANT TO...

...

MATSUOKA.. SATOSHI.

HMM... WHAT WAS HE LIKE?

THIS IS HIM...

HMM...

YEAH, I THINK THIS IS CLOSEST TO THE REAL THING.

...

Turn

HUH!?

HEY, ARE YOU LISTENING?

THIS IS THE ONLY PICTURE I HAVE OF HIM SMILING...

HE WAS HIT BY A CAR IN THAILAND.

HE DIED THE DAY AFTER THIS WAS TAKEN...

IT... IT'S JUST...

WH... WHY ARE YOU CRYING!?

WHACK

YOU WEIRDO!

Nn...

SU- SUDDENLY, I JUST...

I-I LOOK AT THIS PERSON'S FACE AND THINK...

HE'S... GONE, AND...

...LIKE WHAT?

WHEN HE DIED...

I WENT A LITTLE CRAZY FOR ABOUT A MONTH.

WELL... IF I HAD CRIED LIKE THIS...

MAYBE THINGS WOULDN'T HAVE TURNED OUT THE WAY THEY DID.

THIS... CAN I

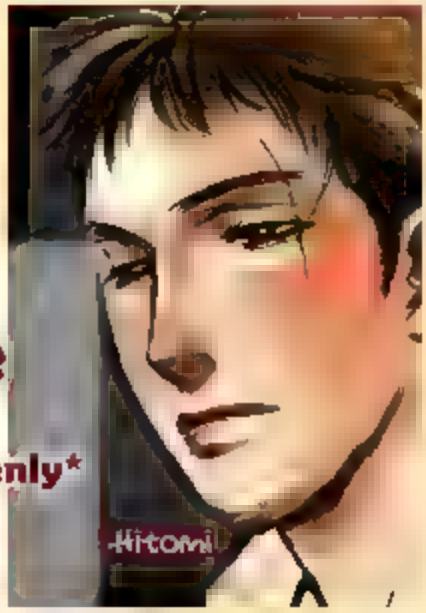
Project

Editor:
Zip

QC:

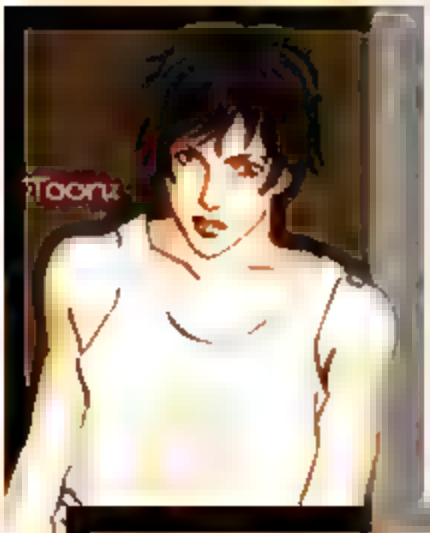
Miyamoto Kano's

Rules Universe



Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryu

Blue Film*, Hydra* 1-10
Hitomi, Ryu, Hikaru



Hello Again*
Hitomi, Ryu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

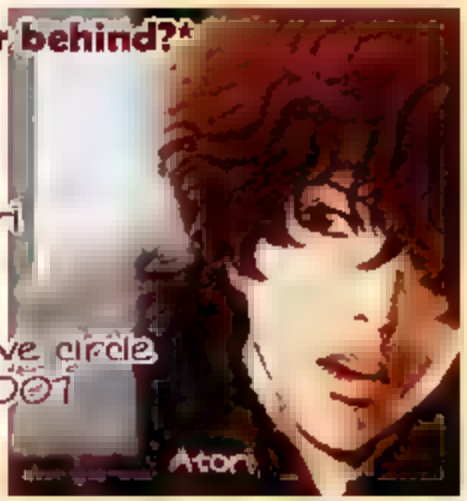
Fragile*
Tooru, Shige

Real Thing*
Hikaru in college

Rules #01
Tooru, Hikaru, Yuki, Atori

Rules #02
Tooru, Hikaru, Yuki, Atori

If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki



Rules #03
Tooru, Hikaru, Yuki, Atori
Plus New Characters!

*=Doujinshi published with Curve circle
Accurate as of February 2001

ATORI. IT'S BEEN A WHILE.

HOW ARE YOU?

I THOUGHT I WOULD SINCE I HAVEN'T BEEN DOING IT MUCH LATELY.

HMM...

MAN, HE REALLY IS CUTE.

WHAT, YOU WERE STUDYING?

Yeah.

GOOD...

HUH.

WELL, THAT KIND OF THING LOOKS GOOD ON YOU.

RE- REALLY?

OH... YOU GOT ANOTHER PIERCING?

AH... YE-YEAH.

...

I HEARD THIS FROM HIKARU-SAN...

U-UM, ATORI.

...

Silence...

HM?

HUH? AH, YEAH.

YOU MEAN TOORU?

YEAH.

I MET HIM AT SPLASH.

THAT THERE'S SOMEONE YOU'VE BEEN SPENDING A LOT OF TIME WITH IN THE SECOND DISTRICT LATELY...

...SO,

HE'S GOT SHORT HAIR, AND HE'S KIND OF CAT-LIKE, RIGHT?

AH...

NOW THAT YOU MENTION IT, I GUESS HE IS LIKE THAT...

I... THAT IS... I WANTED

TO TALK TO YOU, PROPERLY.

I THOUGHT THAT I SHOULD REALLY TALK TO YOU ABOUT IT

RATHER THAN JUST LEAVING THINGS THE WAY THEY ARE.

IT'S... BEFORE, I SAID THAT I LIKE YOU.

BUT I UNDERSTAND THAT IT WOULDN'T WORK.

NO... I KNEW THAT FROM THE START, MAYBE.

WHOOSH

...HUH?

IT'S TRUE THAT I LIKED YOU... I STILL LIKE YOU NOW,

THAT'S WHY I CAN'T JUST LEAVE THINGS UNFINISHED LIKE THIS.

YOU'RE KIND AFTER

I GUESS I'VE BEEN TAKING ADVANTAGE... OF THAT.

I'M REALLY SORRY

EVERYTHING THAT I'VE SAID AND DONE...

IF YOU COULD JUST FORGET

I'M THE ONE WHO MADE EVERYTHING SO FUZZY.

YUKI

THE TRUTH HE EVER SAID FOR CONFESSED TO ME

YOU HAVEN'T BEEN TAKING ADVANTAGE OF ME, AND I'M NOT REALLY KIND.

"NO MATTER WHAT HAPPENS, YOU'LL BE THERE, RIGHT?" OR SOMETHING...

SINCE I WAS THINKING THAT KIND OF THING ...

THAT TIME, I PRETENDED THAT I REALLY WAS INTERESTED IN YOU.

...

I GUESS MAYBE I GOT MY HOPES UP...

I'VE BEEN REALLY HAPPY.

I REALLY AM AN IDIOT.

YUKI...

I'M SORRY,

I REALLY AM SORRY.

EVEN THOUGH YOU'VE BEEN THINKING

OF ME ALL THIS TIME...

WHILE I WAS WITH TOORU, I COMPLETELY FORGOT ABOUT YOU.

LET'S JUST STOP.

YEAH... I UNDERSTAND.

YEAH...

I THINK THAT I WILL.

HMM, I SEE.

SO... ARE YOU GOING TO GO OUT WITH HIKARU-SAN FOR REAL?

YEAH...

HAHA...

BUT HE'S BASICALLY A DIRTY OLD MAN, SO IT'S A LITTLE...

Yeah, yeah.

YOU BETTER NOT BE GETTING TOO CLOSE TO HIM EITHER.

YEAH...

THAT'S GREAT, YUKI.

YOU'LL HAVE HIM NOW.

Hey, there are fish! Fish!

HM?

..OH HEY, ATORI.

I WANTED YOU TO EXPLAIN SOME THINGS TO ME.

THAT'S RIGHT. HOW ABOUT GOING TO THE LIBRARY WITH ME?

YEAH, SURE.

IT'S.. YOU AND TOORU-SAN...

AH... YUKI, LOOK AT THIS!

Chatter

Chatter..

HERE, LOOK. THEIR FACES. FACES!

NO WAY, STUPID!

SEE, DON'T THESE FISH HAVE HUMAN FACES!? LOOK AT THEM!

HUH!? THEY'RE JUST CARP..

THEY

I GUESS WE'RE...

Awesome

Splash

JUST A LITTLE BIT

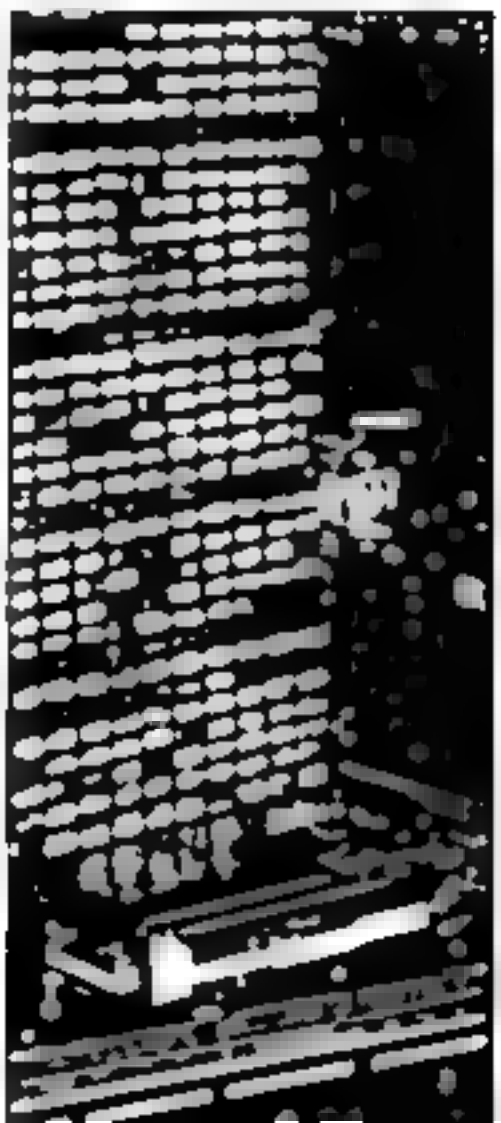
STRANGE OR SOMETHING...?

the

IS THIS REALLY OK? I MEAN, FOR ME TO GO INTO THE BAR?

IT'S FINE

JUST KEEP QUIET AND DRINK YOUR SAKE, AND NO ONE WILL NOTICE



OH, GOOD MORNING, TOORU-CHAN.

GOOD MORNING.

IT'S BEEN A WHILE...

GEEZ. GUESS IT CAN'T BE HELPED. WAIT OVER BY THOSE STARS, OK?

YEAH...

N-NO...

I DON'T THINK I CAN DO THIS.

HM? WHAT ARE YOU DOING?

BOYS BAR UNICORN

YO.

Hey~

!

HMM. WHO?

N-NO. I CAME WITH A FRIEND...

TOORU...

H-HI...

SIT DOWN. ARE YOU A NEW BOY?

YEAH, HE SAID SOMETHING ABOUT A GIRLFRIEND AND THEN COMPLETELY STOPPED COMING.

OH, SO, TOORU'S COMING AGAIN THEN.

I THOUGHT HE MUST HAVE QUIT.

THAT'S TRUE. YOU CAN'T JUST KEEP DOING THIS KIND OF THING FOREVER.

HUH... EVEN THOUGH HE'S JUST TWENTY?

COULD THAT GIRLFRIEND BE ME??

PLUS, TOORU ISN'T EVEN GAY.

WELL, LATELY, A LOT OF TEENAGERS HAVE BEEN AROUND, TOO.

OH, I SEE...

IT'S PRETTY AMAZING THAT HE'S CONTINUED FOR THIS LONG.

YEAH, HE'S GETTING OLDER, SO HE SAID HE WOULD WASH HIS HANDS OF IT.

YO, SORRY FOR MAKING YOU WAIT.

SLAM

YO, TOORU-CHAN.

HEY...

...SO, ARE THERE A LOT OF GUYS LIKE HIM?

YEAH, PRETTY MUCH EVERYONE IS. I'M THE SAME.

YEAH, YEAH. YOU'D BETTER GIVE IT UP NOW.

THE WAY YOU LOOK AT MEN WILL REALLY CHANGE. EVERYONE WILL LOOK GAY.

I KIND OF LIKE GUYS TOO.

I'M NOT ASKING YOU, STUPID.

EH... NO WAY!

WHAT, YOU WORK HERE TOO?

HEY, DOES ANYONE HAVE ANYTHING TO EAT?

GROWL

YOU REALLY DON'T WANT TO GO IN?

IT'S FINE, THERE'S NOT EVEN ANYONE THERE.

THANKS.

IT'S AMAZING THAT YOU DON'T GET FAT...

YOU LIKE SWEETS, RIGHT, TOORU-CHAN?

Here

SO, WHAT DID YOU WANT TO TALK ABOUT?

UM...

SLAM

OH, WE'RE LEAVING, SO YOU TWO HAVE A NICE CHAT.

THANKS.

Yeah

TOORU... IF YOU'RE BUSY, I CAN GO...

IT'S FINE, REALLY. YOU SAID YOU WANTED TO TALK TO ME ABOUT SOMETHING.

OH...

REALLY...?

CRUNCH

I GUESS I GOT CAUGHT OFF GUARD.

TO HAVE THAT SAID SO SUDDENLY...

HM, IS THAT MY FAULT?

I... WAS REJECTED BY YUKI.

HE SAID HE'S OVER ME.

SO WHAT'S WRONG?

YEAH...

THAT'S TRUE, I GUESS.

RUSTLE

...BUT THAT'S GOOD. THIS MEANS THAT YOU HAVE ONE LESS THING TO WORRY ABOUT.

WHAT!?

AH... LOOK, A CUSTOMER!

THIS SERIOUSLY IS NOT A GOOD THING!

JUST QUIT ALREADY. TAKE BETTER CARE OF YOUR OWN BODY...

...

TOORU...

Don't pull.

WHAT ARE YOU SAYING? YOU SOUND LIKE AN OLD MAN.

SLAM

N-NO WAY! YOU'D REALLY DO IT WITH THAT OLD MAN?

ARE YOU STUPID? THAT'S MONEY WEARING CLOTHES!

BUT DOING IT WITH THAT KIND OF

THAT HURTS, YOU KNOW

SQUEEZE

SQUEEZE

UGH. DID HE SEE US??

SCARY ..

I'LL BET HE'S A MOBSTER, PROBABLY

SLAM

WHA-THE MAFIA?

YEAH, THERE'S QUITE A FEW OF THEM AROUND

HEY, YOU GUYS ...

WANT TO DO SOME WORK?

Click

BUT THEY USUALLY MAKE US COME TO THEM.

HM?

SLAM

HUH?

THE PERSON WHO CAME JUST NOW HAS DESIGNATED YOU TWO.

I'M FINE WITH THAT, BUT

THIS GUY'S A COMPLETE AMATEUR, YOU KNOW?

THAT'S WHAT I SAID, BUT HE SAID HE'D PAY A LOT, SO I SHOULD COME ASK YOU.

WA-WAIT A MINUTE, MANAGER ...

WHAT!?

HEY, I THOUGHT THIS WOULD HELP.

HE REALLY IS SCARY, THAT GUY.

WHAT!?

AH, BUT IT SEEMS THAT HE ALWAYS JUST WATCHES.

ATORI...

IF YOU GO TOGETHER, HE'LL PAY TOP DOLLAR!

EH- SERIOUSLY!?

NO. NO. NOT A CHANCE!

HEY, LET'S GO!

THOUGHT SO.

HUH?

EH- WHY!?

Pull

AH, MANAGER. HE SAYS THAT HE'LL DO IT.

WAI... WHAT ARE YOU THINKING!

I SAID NO...!

TOORU!

REALLY?

HE SAID THAT ALL HE DOES IS WATCH!

THAT MEANS THAT WE JUST HAVE TO DO IT IN FRONT OF HIM!

EH— WHAT!?

WOW, IT'S BIG...

LORD GOD,

JUST WHAT KIND OF SITUATION IS THIS...

1013

GO TAKE A BATH FIRST.

YES, SIR.

POUR

HEY, HEY, THAT WAS LUCKY.

HE'S NOT A BAD GUY FOR A MOBSTER.

...

Twist

POUR

SQUEEZE

LOOK, COME OVER HERE. I'LL WASH YOU.

...

DON'T TALK TO ME...

POUR

WHAT? IS DOING IT WITH ME REALLY THAT BAD?

...REALLY, WHAT ARE YOU THINKING, TOORU...

Spray

SHH!

IT'LL BE FINE. I'LL BE REALLY GOOD.

IT'S NOT THAT. IT'S DOING IT IN FRONT OF THAT OLD MAN...

Wah!

I'M TELLING YOU, IT'LL BE FINE.

IF IT LOOKS LIKE HE'S GOING FOR YOU, I'LL LET HIM DO ME INSTEAD.

Splash

MMM...

RIGHT?

AH-
WAI...

GRAB

NN!

...SO?
ARE YOU IN
THE MOOD
YET?

YOU ARE,
RIGHT?

UH...

Grope

YOU'RE
ALWAYS SO
EASY.

...

SLAM

I CAN'T GO OUT THERE LIKE THIS

YOU'RE ALWAYS REALLY FAST, SO GET YOURSELF OFF ONCE IN ADVANCE

TOOBU

SPLASH

JUST DO WHAT YOU ALWAYS DO WITH ME

WAIT WHAT ABOUT THIS?

YOU'RE ALREADY USED TO IT I'M SURE

AHH...

D-DON'T

WE...? CAN YOU DO IT?

NOT A CHANCE

Silence...

WHAT'S WRONG?

HURRY UP AND GET STARTED.

CAN'T GET IT UP WHEN THERE'S AN AUDIENCE?

STUPID!

THUD

I GUESS IT CAN'T BE HELPED JUST ENDURE FOR A BIT

WAH...

NN...

UGH ..

JUST ACT LIKE YOU'RE RESPONDING ALREADY

NN...

AH!

AH... I FEEL HIS EYES

WHAT AM I DOING,

IN THIS PLACE IN FRONT OF A MAN I DON'T KNOW,

JUST STAY STILL... I'M GOING TO RIDE YOU.

UGH...

ha.

haa

THIS KIND OF THING.

DOING THIS KIND OF THING WITH TOORU...

THIS IS COMPLETELY STUPID...

ARE YOU DONE?

AH... THEN, I'LL...

YOU'RE LATER. LATER!

OH... BUT...

NOW, YOU HAVE TO BE MY PARTNER.

!

YEAH...

Are you okay?

REALLY? THEN...

CRAP...

UM... HE ISN'T USED TO THIS KIND OF THING YET...

I'LL BE YOUR PARTNER

WHAT ARE YOU SAYING? YOU MEAN TO LET HIM OFF AFTER JUST THAT?

Peek

SMACK

DON'T WORRY. I'LL TAKE GOOD CARE OF YOU AFTER.

HEY,

YOU DO ME ENOUGH FOR TWO PEOPLE.

WHAT'S WITH YOU TWO, HUH!?

!

HEY, WHAT ARE YOU DOING? STOP IT!

FINE, I'LL START WITH YOU THEN!

SHUT UP ALREADY!

DON'T GET IN MY WAY!

OW!

SMACK

!

IF YOU'RE GOING TO BE SELLING YOURSELVES, BE MORE SERIOUS ABOUT IT!

OUCH!

DON'T UNDERESTIMATE ME, YOU BRATS!

IT HURTS!

HEY...

SHUT UP!

OW!

WHAT IS THIS...

I-I SAID THAT HURTS!

JUST BE QUIET!

ATORI...

GET OUT OF HERE!

WHAT DID YOU SAY!?

OW OW!

I'M TELLING YOU TO SHUT UP!

IF IT'S THE [illegible] THAT SHOULD WORK, RIGHT?

WHAT!?

HURRY UP AND GET OUT OF HERE!

OW!

SLAM

HAA...

HAA...

TH-THE POLICE...

BZZ

WHAT DO I DO...?

CRACKLE

BUT IF I DO THAT, TOORU WILL...

UGH...

CHOKE

TOORU IS...

WHAT AM I SUPPOSED TO DO...?

UGH...

HAA

LEAVE ME ALONE!

IT'S BEEN TOO LONG IF I DON'T GO GET HIM..

TOORU!?

HE WAS SLEEPING.

SATISFIED WITH BEATING THE SHIT OUT OF ME, I GUESS.

ARE- ARE YOU OKAY?

WHERE'S THAT GUY...?

...OH.

WHAT, YOU WAITED FOR ME?

...WHAT?

!

IT...

IT'S TORN WHERE IT'S PIERCED!

TOORU, YOUR EAR!

WHAT!?

HERE THE MONEY

...

I'M SORRY THAT I GOT YOU INVOLVED IN THAT

I DON'T THINK HE WAS SUCH A HORRIBLE PERSON.

IT'S NO BIG DEAL.

WHEN HE HIT ME, IT GOT CAUGHT, AND I GUESS IT RIPPED OUT.

WAIT, LET ME SEE IT!

I..

I DON'T NEED THIS MONEY!

I..

...ATORI.

I DON'T FEEL WE...

I'M SORRY... COULD YOU TAKE ME HOME?

AH-HEY, TOORU!?

HUH?

AH... SORRY!

OW!

NN...

I KNOW.

THIS... YOU'RE GOING TO NEED STITCHES.

WE'LL HAVE TO GO TO THE HOSPITAL LATER.

IT'S FINE. JUST DOING IT ONCE ISN'T THAT BIG A DEAL.

...

Ah. ow

EH!? WHAT WAS IT!?

DON'T KNOW...

SPEED OR SOMETHING, I GUESS.

HOW DO YOU FEEL? DO YOU FEEL A LITTLE BETTER?

YEAH ...

HE FORCED ME TO TAKE SOMETHING... THAT PROBABLY CAUSED IT.

...

TOORU...

HEY, I'M BEGGING YOU...

WHAT'S WRONG? THAT KIND OF THING IS RARE

I'M SCARED!

PLEASE STOP SELLING YOURSELF LIKE THIS!

IF YOU NEED MONEY, I'LL GET A PART-TIME JOB AND GIVE YOU EVERYTHING I MAKE

SO... PLEASE STOP DOING THAT KIND OF THING

I'M REALLY BEGGING YOU...

I
THAT YOU'D
BEEN
KILLED...

I'M SORRY

I WILL STOP, REALLY.

...

ATORI...

SERIOUSLY?

YEAH.

I'LL SERIOUSLY STOP

YEAH

OKAY?

...

ONCE SCHOOL STARTS, I'LL LOOK FOR AN ORDINARY JOB.

I PROMISE

...TOORU.

HM?

HUH?

TOORU...

I... I'M STRANGE.

ALL THIS TIME...

I'VE BEEN THINKING ABOUT YOU...

I KEEP WORRYING, BUT THERE'S NOTHING I CAN DO.

I LOVE YOU...

I KNOW THAT.

THAT'S WHY I SAID THAT I'M STRANGE.

WAIT

ARE YOU SERIOUS? I'M A MAN, YOU KNOW'?

...

BUT, REALLY,

I LOVE YOU, TOORU.

THEN, I GUESS I MUST BE STRANGE TOO

REALLY

I'VE BEEN THINKING ABOUT YOU TOO, AND THERE'S NOTHING I CAN DO.

I DON'T KNOW WHY, BUT ALL THIS TIME...

NO MATTER WHAT I DID, EVERYTHING WAS BORING AND STUPID.

I'VE BEEN COMPLETELY EMPTY.

EVER SINCE HE DIED...

TOORU...?

I DIDN'T CARE WHAT HAPPENED TO ME...

ATORI... YOU SEE,

HAPPEN TO YOU...

BUT I CAN'T LET ANYTHING

WHEN IT LOOKED LIKE HE WAS GOING TO TAKE YOU,

I SERIOUSLY THOUGHT I MIGHT KILL HIM.

TOORU...

ME TOO.

I MUST LOVE YOU TOO.

I'VE BEEN THINKING ABOUT NOTHING BUT YOU...

HEY...

IS THAT RIGHT?

I LOVE YOU TOO...

HAHA... YOU'RE RIGHT.

I DON'T KNOW THAT KIND OF THING...

REALLY...?

YEAH...

DO YOU BELIEVE ME...?

I REALLY UNDERSTAND.

YEAH...

I BELIEVE YOU.

THIS WILL DEFINITELY BE JUST A FLEETING THING...

YEAH...

BUT, RIGHT NOW,

LET'S KISS AS LOVERS.

JUST FOR NOW...

RULES2END

KANO・MIYAMOTO・PRESENTS

■初出一覧
RULES2
「Kanaan」vol.1～2（'03年9～11月）
「Kanaan DX」vol.1（'04年1月）
（株式会社松文館刊）
……以降描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】　〒105-8055
東京都港区芝大門 2-2-1　徳間書店
キャラ編集部気付「RULES2」係

Chara COMICS

RULES2

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